

CAPC, musée d'art contemporain, Bordeaux

<http://www.capc-bordeaux.fr/actuellement>

Duration: minimum 2 months, maximum 3 months

Availabilities: From December 2022 to February 2023

Founded in 1973, the CAPC is the city of Bordeaux's contemporary art museum. In 2002, it received the label "Musée de France" which acknowledges its status of museum of public interest. It is one of the eldest and most prestigious art institutions in France and is housed within the Entrepôt Lainé, a listed building from the 19th century, renovated by architects Valode and Pistre and interior designer Andrée Putman, which now boasts 3,500sqm of exhibition space.

Throughout its history, the CAPC has been a platform for experimentation for artists and a site of rich and generous encounters for visitors. The museum's collection now features over 1,900 works from more than 300 artists from all over the world such as Daniel Buren, Nan Goldin, Sol LeWitt, Annette Messager and Richard Serra for the most established, but also Benoît Maire, Julie Béna, Naufus Ramírez-Figueroa, Danh Vō and Leonor Antunes from an international emerging scene. In 2021, the CAPC also obtained the "Art Center of national interest" label, thus highlighting its role as an exhibitions producer and supporter of various artistic practices on many different levels (regional, national and international).

1/ FOCUS

Quickly after its creation, the CAPC got to settle in the Entrepôt Lainé, a heritage-listed building in the Chartrons district facing the Garonne river. In echo to the history and memory of the building, built in 1824 as a warehouse for colonial goods, the CAPC is particularly interested in residency applications which directly or indirectly tackle this history and its afterlives, drawing connections between architecture, memory and history.

We also very much welcome applications dealing with other subject matters, using the CAPC's architecture and/or local histories in other ways.

2/ PROGRAMME RESOURCES

The residency offers:

- Artist fees of 2500 €/month
- 50sqm furnished private accommodation within the CAPC. Suitable for those attending with children (1 double bed and 1 single bed).
- Access to the spaces of the CAPC (auditorium, offices, communication room, library).
- If necessary, access to the CAPC technical studios.
- Curatorial support by Marion Vasseur Raluy, curator at CAPC.
- Liaison with local actors (associations, corporations, institutions, teachers, artists, curators, journalists, etc.)
- Round trip UK / France and local transports will be covered.