

# **CAPC, musée d'art contemporain, Bordeaux, Nouvelle-Aquitaine**

<http://www.capc-bordeaux.fr>

**Duration:** 8 weeks

**Availabilities:** Between March and May 2024

## **About the CAPC**

Founded in 1973, the CAPC is the city of Bordeaux's contemporary art museum. In 2002, it received the label "Musée de France". It is one of the eldest and most prestigious art institutions in France and is housed within the Entrepôt Lainé, a listed building from the 19th century, renovated by architects Valode and Pistre and interior designer Andrée Putman, which now boasts 3,500sqm of exhibition space.

Throughout its history, the CAPC has been a platform for experimentation for artists and a site of rich and generous encounters for visitors. The museum's collection now features over 1,900 works from more than 300 artists from all over the world such as Daniel Buren, Nan Goldin, Sol LeWitt, Annette Messager and Richard Serra for the most established, but also Benoît Maire, Julie Béna, Naufus Ramírez-Figueroa, Danh Vō and Leonor Antunes from an international emerging scene. In 2021, the CAPC also obtained the "Art Center of national interest" label, thus highlighting its role as an exhibitions producer and supporter of various artistic practices on many different levels (regional, national and international).

## **1/ FOCUS**

CAPC's residency programme welcomes applications that propose artistic productions that go beyond the exhibition format (performance/show/concert/play/workshop/dance) and seek to imagine forms that engage the five senses (hearing, touch, smell, taste, sight). Attention to critical reflection on systems and on the institution are criteria to be taken into account.

Soon after its creation, the CAPC moved into the Entrepôt Lainé, a listed building in the Chartrons district, overlooking the Garonne. Echoing the history and memory of this building, which was built in 1824 as a warehouse for colonial goods, the CAPC is also interested in applications for residencies that deal directly or indirectly with this history and its aftermath, establishing links between architecture, memory and history.

## **2/ PROGRAMME RESOURCES**

The residency offers:

- Artist fees of 2500 €/month
- 50sqm furnished private accommodation within the CAPC. Suitable for those attending with children (1 double bed and 1 single bed).
- Access to the spaces of the CAPC (auditorium, offices, communication room, library).
- If necessary, access to the the CAPC technical studios.
- Curatorial support by Marion Vasseur Raluy, curator at CAPC.
- Liaison with regional actors (associations, corporations, institutions, teachers, artists, curators, journalists, etc.)
- Round trip UK / France and local transports will be covered.

## **3/ ACCESS**

The residency programme is open to artists who wish to bring their family with them, provided they agree to share the same living space.

Access to the apartment is by stairs only. The residence is equipped with an emergency sound and light alarm system, to accommodate people with low vision and deaf people. Other tools can be put in place to accommodate people with disabilities.