

Villa Arson, Nice, Provence-Alpes-Côte d'Azur

<https://villa-arson.fr/>

Duration: 8 weeks

Availabilities: Between January and April 2025

About the Villa Arson

Villa Arson is a highly regarded public institution of the French ministry of culture located in Nice and a member of Université Côte d'Azur. It combines several complementary functions in favour of contemporary creation: teaching, research, experimentation, production, dissemination, promotion and support. The Villa Arson school of art, contemporary art center, artist residency and specialized library form a unique ecosystem dedicated to supporting young generations of artists towards professional practices, presenting original artistic visions and facilitating critical exchange with an international perspective. Spread over 13000 sq feet, the Villa Arson art center presents an international exhibition program arising in part from projects led with guest artists and curators who explore the most contemporary artistic practices and generate stimulating encounters. Designed as a Mediterranean village overlooking the Bay of Angels, Villa Arson welcomes residents for its teaching and research activities and within the framework of tailored partnerships for artistic production and research.

1/ FOCUS

Artistic practices integrating the challenges of ecological transition and the preservation of the sea and oceans will be given special consideration. The works resulting from this residency may be presented within an exhibition taking place at Villa Arson on the occasion of the 2025 United Nations Conference on Oceans.

The artist in residency will have the possibility to be involved in the educational context of Villa Arson and to interact with students and professors during the academic year. Depending on their practice and interests, the artist will be able to work closely with artists and theorists teaching at Villa Arson.

2/ PROGRAMME RESOURCES

The residency offers:

- Artist fees of 2500 €/month.
- Furnished private accommodation on site at Villa Arson. Suitable for those attending with children.
- Studio space for the artist's personal use.
- If necessary, access to the technical workshops of the school of art and the multimedia library and resource centre.

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- Liaison with the local and regional community of creative, academic and cultural professionals (associations, cultural institutions, professors, artists, curators, art critics, etc.).
- Mentorship, advice and supervision by members of the Villa Arson team.
- Round trip UK / France and local transports will be covered.

3/ ACCESS

Villa Arson has improved access for people with reduced mobility and the visually impaired throughout its site, including the exhibition areas, outdoor spaces, the amphitheatres and the school's workshops. Some of its studios hosting artists in residence are adapted for wheelchair users.