

Wysing Arts Centre, Cambridge, England

<https://www.wysingartscentre.org/>

The logo for Wysing Arts Centre, featuring the word "WYSING" in a stylized, uppercase, sans-serif font. The letters are widely spaced and have a unique, slightly irregular appearance.

Duration: 8 weeks

Availabilities: Between early December 2026 and the end of April 2027

About Wysing Arts Centre

Established in 1989, Wysing Arts Centre is a progressive organisation in a rural setting, ten miles from Cambridge city. Across our 11-acre site, Wysing has 20 subsidised studios, accommodation for up to 80 visiting artists annually, recording and ceramics studios that are open for public membership, flexible space to experiment, present and learn, fields, woodland, and several outdoor outworks.

Wysing's vision is to cultivate the freewheeling imagination. We support artistic experimentation, research, risk-taking, and skills development. This takes place through national and international artist residencies, commissions, innovative partnerships and civic connections, events, a youth-led learning programme and affordable studio provision, including ceramics and recording studios. Finalised in January 2026, Wysing's fully funded capital project saw restored pathways across the site, green energy installed, increased biodiversity measures put in place, and moderations to several buildings to improve accessibility for visitors and residency artists: this includes, for the first time, a fully accessible 'live / work' space.

Wysing invites artists from across the world to stay and reflect on their practice without the pressure of producing new work: time spent without a plan can often be when the best new ideas emerge. We advocate for artists, and for the importance of art in keeping our shared humanity alive. We empower and advocate for those underrepresented in our sector; we work to create a welcoming space where everyone can thrive. We take a proactive, intersectional approach to equity and inclusion.

1/ FOCUS

We are happy for the selected artist to use the time as they wish, however here are some of the team's current research interests:

- The land and its potential at Wysing, including our entangled relationship with diverse ecosystems, and how to collectively create environmentally sustainable futures;
- Intersectionally equitable practices and alternative support systems;
- Generosity and collaboration; hosting and sharing our resources through communal activities;
- Knowledge distribution: publishing and printed matter.

2/ PROGRAMME RESOURCES

The residency offers:

- Artist fee of £800/week.
- Accommodation in Wysing's grade-two listed farmhouse or accessible live/work space.
- Production budget if required.
- Shared access to Wysing studio facilities: making space, recording studio and ceramics studio.
- The opportunity to share work through a public-facing event.
- Support from Wysing's team including curatorial, technical and environmental expertise.
- Introductions to Wysing's extensive networks across the UK, including cultural institutions, curators, writers, thinkers and activists.
- Research budget for UK travel and accommodation.
- Round trip France / UK and local transports will be covered.

3/ ACCESS

The Wysing team is committed to making residencies as accessible as possible. We invite residency artists to begin a conversation about adjustments through an access document (<https://www.accessdocsforartists.com/homepage>) or whichever means is preferable. The residency is open to artists who wish to come with their families.

Our site is located in a rural area and includes a number of old buildings and outdoor spaces, which means that while we are working to improve access across the site, it is currently only partially wheelchair accessible.

As part of our capital development project, Wysing now has a fully accessible 'live / work' studio for visiting artists. This includes step-free access, an accessible bathroom, and improved kitchen and working spaces.

Currently:

- Our main reception building has step-free access, includes an accessible bathroom and kitchen for artist use, and has a hearing loop system.
- The project space, open studio, window room, live / work studio, ceramics studio and recording studio are accessible.
- There is free onsite parking, with designated disabled bays and easy access to key buildings.
- Although many pathways around our site have recently been resurfaced, some outdoor paths are uneven or gravelled, which may present challenges for wheelchair users or those with limited mobility. This includes pathways to:

the farmhouse (our shared accommodation), the strawbale studio, and the Amphis building.

- The operations office which has our printing facilities has a step at the entrance.
- The farmhouse building is not wheelchair accessible.
- The new block studios include accessible ground floor facilities with a shared toilet and sink for art materials. These also include laundry facilities for residents in the live/work accommodation to use.
- The first floor of the new block studios does not currently have lift access.

If there are any updates or changes to this information, we will communicate this with residency artists and support them to share their needs without pressure.